

JOYFUL, JOYFUL WE ADORE THEE

822

A musical score for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. Both staves are in common time with a key signature of one sharp. The tempo is marked as 120 BPM. The music consists of eighth and sixteenth note patterns.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur-round Thee, earth and heav'n re-flect Thyrays,

Continuation of the musical score for the first stanza, showing the continuation of the melody for both voices.

hearts un-fold like flow'rs be-fore Thee, hail Thee as the sun a-bove.
stars and an-gels sing a-round Thee, cen-ter of un - bro-ken praise;

Continuation of the musical score for the second stanza, showing the continuation of the melody for both voices.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way;
field and for-est, vale and moun-tain, flow'ry mead-ow, flash-ing sea,

Continuation of the musical score for the second stanza, showing the continuation of the melody for both voices.

Giv-er of im - mor-tal glad-ness, fill us with the light of day!
chant-ing bird and flow-ing foun-tain, call us to re - joice in Thee.

Continuation of the musical score for the third stanza, showing the continuation of the melody for both voices.