

I VOW TO THEE, MY COUNTRY

903

$\text{♩} = 80$

1. I vow to thee, my coun-try, all earth-ly things a - bove,
2. And there's an-oth - er coun-try, I've heard of long a - go,

en - tire and whole and per - fect, the ser-vice of my love;
most dear to them that love her, most great to them that know;

the love that asks no ques-tion, the love that stands the test,
we may not count her ar - mies, we may not see her King;

that lays up-on the al - tar the dear-est and the best;
her for-tress is a faith-ful heart, her pride is suf - fer - ing;

the love that ne - ver fal - ters, the love that pays the price,
and soul by soul and sil-ent-ly her shin-ing bounds in - crease;

I VOW TO THEE, MY COUNTRY, CONT.

the love that makes un-daunt - ed the fin - al sac - ri - fice.
and her ways are ways of gen - tle - ness and all her paths are peace.

The image shows a musical score for the hymn 'I Vow to Thee, My Country, Cont.'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The music is in a common time signature and features various note values, rests, and phrasing slurs. The lyrics are: 'the love that makes un-daunt - ed the fin - al sac - ri - fice. and her ways are ways of gen - tle - ness and all her paths are peace.'