

O HOLY NIGHT, CONT.

new and glo-ri-ous morn. Fall— on your knees!— O
 born to be our friend. He— knows our need,— to our

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves.

hear— the an - gel voi - ces! O night— di -
 weak - ness is no stran - ger. Be - hold— your

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves.

vine, O night— when Christ was born. O
 King! Be - fore— Him low - ly bend! Be -

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves.

night— di - vine, O night, O night di - vine!
 hold— your King! Be - fore Him low - ly bend!

The fourth and final system of musical notation on this page. It concludes the melody and bass line. The lyrics are written below the staves.