

## 108

## EIGHTH GENERAL OFFICE

*ALL STANDING, a hymn may be sung.*

*Having entered, the Priest opens the Word and reads a sentence of Scripture.*

*ALL MAY SING:*

AMEN

A - men and a - men.

*PRIEST:* O come, let us worship and bow down; let us kneel before the Lord our Maker. *Psalm 95: 6*

*ALL KNEEL.*

*PRIEST:* Give ear, O Lord, to my prayer;

*PEOPLE:* And attend to the voice of my supplications.

*PRIEST:* In the day of my trouble I will call upon You,

*PEOPLE:* For You will answer me.

*PRIEST:* All nations whom You have made shall come and worship before You, O Lord,

*PEOPLE:* And shall glorify Your name.

*PRIEST:* For You are great, and do wondrous things;

*PEOPLE:* You alone are God.

*ALL:* Teach me Your way, O Lord and I will walk in Your truth. Unite my heart to fear Your name. I will praise You, O Lord my God, with all my heart, and I will glorify Your name forevermore. For great is Your mercy toward me, You have delivered my soul from the depths of hell. *Psalm 86*

*The PRIEST may offer a prayer.*

*ALL:* Our Father, who art in the heavens, hallowed be Thy name. Thy kingdom come. Thy will be done, as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

*Matthew 6: 9–13*

*PRIEST:* Oh, turn to me, and have mercy on me!

*PEOPLE:* Because You, Lord, have helped me and comforted me. *Psalm 86: 16, 17*

*STILL KNEELING, ALL SING:*

HELP US, O GOD OF OUR SALVATION

109

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked as quarter note = 80. The score is divided into two systems. The first system begins with a piano (*p*) dynamic and includes the lyrics: "Help us, O God of our sal-va-tion, for the glo-ry of Thy Name. And de-". The second system continues with the lyrics: "liv - er us and purge a-way our sins, for Thy name's sake." The piano accompaniment consists of chords and moving lines in both hands, with some passages marked with a forte (*f*) dynamic.

*ALL STAND.*

*PRIEST:* Glory be to the Lord God our Savior Jesus Christ. *From 2 Peter 3: 18*

*PEOPLE:* He is the Alpha and the Omega, the beginning and the end, the first and the last. *From Revelation 22: 13*

*PRIEST:* Amen. Praise the name of the Lord. *Psalm 113: 1; 135: 1*

110 *ALL SING:*

## SANCTUS

*mf* Ho - ly, ho - ly, ho - ly, Lord God of Hosts, *f* heav'n and

earth are full of Thy glo - ry. A - men.

*Cf. Isaiah 6: 3*

*A psalter or recitation may be introduced, after which the Gloria may be sung.*

111 *ALL SING:*

## GLORIA

Glory and might be un - to Him, For ever and ever, a - men,

Who is and who was and who is to come, The Al - mighty. A - men.

*Cf. Revelation 1: 6, 8*

*The PEOPLE SITTING, the first lesson is read, followed by the conclusion of the office at number 83.*