

ALL STANDING, a hymn may be sung.

Having entered, the Priest opens the Word and reads a sentence of Scripture.

ALL MAY SING:

AMEN

PRIEST: O come, let us worship and bow down; let us kneel before the Lord our Maker. *Psalm 95: 6*

ALL KNEEL.

PRIEST: O Lord, You have searched me and known me.

PEOPLE: You know my sitting down and my rising up;

PRIEST: You understand my thought afar off.

PEOPLE: You comprehend my path and my lying down,

PRIEST: And are acquainted with all my ways.

PEOPLE: For there is not a word on my tongue, but behold, O Lord, You know it altogether. *Psalm 139: 1-4*

ALL: Where can I go from Your Spirit? Or where can I flee from Your presence? If I ascend into heaven, You are there; If I make my bed in hell, behold, You are there. If I take the wings of the morning, and dwell in the uttermost parts of the sea, even there Your hand shall lead me, and Your right hand shall hold me. If I say, "Surely the darkness shall fall on me," even the night shall be light about me. *Psalm 139: 7-11*

PRIEST: Search me, O God, and know my heart;

PEOPLE: Try me, and know my thoughts;

PRIEST: And see if there is any wicked way in me,

PEOPLE: And lead me in the way everlasting. *Psalm 139: 23, 24*

The PRIEST may offer a prayer.

ALL: Our Father, who art in the heavens, hallowed be Thy name. Thy kingdom come. Thy will be done, as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

Matthew 6: 9-13

PRIEST: For You, Lord, are good, and ready to forgive,

PEOPLE: And abundant in mercy to all those who call upon You.

Psalm 86: 5

STILL KNEELING, ALL SING:

YOU WILL ANSWER ME

85

Slowly ♩ = 60

pp Give ear, O Lord, to my prayer—and at-tend to the voice of my

cresc.

sup- pli- ca-tions. In the day of my trou-ble I will

You will an- swer me.

rit. call on You, *a tempo* for You will an-swer, an- swer me. *rit.*

You will an-swer, You will an- swer me.

You will an- swer me.

Psalm 86: 6, 7 (© 2003 JLO)

ALL STAND.

PRIEST: Glory be to the Lord God our Savior Jesus Christ.

From 2 Peter 3: 18

PEOPLE: He is the Alpha and the Omega, the beginning and the end, the first and the last.

From Revelation 22: 13

PRIEST: Amen. Praise the name of the Lord.

Psalm 113: 1; 135: 1

86 *ALL SING:*

SANCTUS

♩ = 120

mf Ho-ly, ho-ly, ho-ly, Lord God of Hosts; Heav'n and earth are full of Thy

f

The first system of musical notation for the 'Sanctus' section. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The music begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic marking. The lyrics are: 'Ho-ly, ho-ly, ho-ly, Lord God of Hosts; Heav'n and earth are full of Thy'.

ff glo - ry. Heav'n and earth are full of Thy glo - ry. A - men. *mf*

The second system of musical notation continues the 'Sanctus' section. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a fortissimo (*ff*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The lyrics are: 'glo - ry. Heav'n and earth are full of Thy glo - ry. A - men.'

Cf. Isaiah 6: 3

A psalter or recitation may be introduced, after which the doxology may be sung.

87 *ALL SING:*

TO THEE, O JESUS CHRIST, WE RAISE

♩ = 88

To Thee, O Je-sus Christ, we raise our no-blest songs of thanks and praise.

The first system of musical notation for the 'Doxology' section. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 88. The lyrics are: 'To Thee, O Je-sus Christ, we raise our no-blest songs of thanks and praise.'

Be ev-'ry where Thy name con-fessed, God o-ver all for ev - er blest.

The second system of musical notation continues the 'Doxology' section. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are: 'Be ev-'ry where Thy name con-fessed, God o-ver all for ev - er blest.'

The PEOPLE SITTING, the first lesson is read, followed by the conclusion of the office at number 83.